

CINEMATICS
Cinema, Materiality, and Theory

June 7-8, 2016

Social Sciences Collective, Pondicherry, India

Venue:
French Institute of Pondicherry
11, Saint Louis Street, Pondicherry

PROGRAMME

June 7

9:30-9:45

Welcome address

9:45-10:15

Cinematics and Materiality: Politics of Aesthetics?

Abhijeet Paul

10:15-10:45

Jim Corbett and the Wildlife Documentary

Veena Hariharan

10:45-11:15

No Arrival: Anurag Kashyap's Dirty Realism

Sarunas Paunksnis

11:15-11:30

Coffee break

11:30-12:00

The *Gulf Phenomenon* in Kerala and the Cinematic Imagination of a Transformed Modern Society

Sebastian Thejus Cherian

12:00-12:30

Kshaya of ākāśa is also the Kshaya of chetanā: Some Reflections on the Shrinking of Sky in Cinema

Amrit Gangar

12:30-13:30

Lunch break

13:30-14:30

Cinema of Prayoga: From Curatorial Possibility to Critical Positionality

Keynote address by Ashish Avikunthak

14:30-14:45

Coffee break

Screening schedule

14:45-17:45

Ashish Avikunthak. Cinema of Prayoga

Rati Chakravyuh

Vakratunda Swaha

17:45-18:00

Coffee break

18:00-19:00

Chinese Experimental Cinema

Let's Make a Deal With Buddha (Wang Guo Jun)

Water. Light. Human (Wang Guo Jun)

Earthquake (Cao Meng Qin)

Shape of a Soul (Yang Jian)

Pig Fat (Yang Jian)

Sooner or Later, The Lightning Comes to Us All (Yang Jian)

June 8

9:30-10:00

The Study of Cinematic Space: A Methodological Approach to Art Direction/ Production Design in Indian Film Practices

Carlos Izquierdo Tobias

10:00-10:30

Materiality of DIY Remakes: The Informal Economy of the Malegaon Film Industry

Ramna Walia

10:30-11:00

The Apparatus and the Subaltern: Study of Gurvinder Singh's *Annhe Ghorhe Da Daan*

Jasdeep

11:00-11:15

Coffee break

11:15-11:45

Metaphors of Cinematics: Subversion in Animation and Puppetry

Sonia Ghalian, Shilpa Ranade

11:45-12:15

Closing remarks

12:15-13:15

Lunch break

Screening schedule

13:15-14:30

Chinese Experimental Cinema

I am Chinese (Shaomin Shen)

14:30-17:00

Tamil Filmmakers' Roundtable