

ABSTRACT

Reformulation of Community Theatre Based on Kooththu (Traditional Theatre of the Thamils of Sri Lanka)

Participatory Action Research in Vadamody Kooththu in Seelamunai, Batticaloa, Sri Lanka.

Dr. Sivagnanam Jeyasankar, Eastern University Sri Lanka, Sri Lanka

The Reformulation of Kooththu Performances and the change in the Community are an intertwined process. The change in the people made for change in the Kooththu and the change in the Kooththu made for changes in the people. The handling of the issues mainly the caste and gender will be the real evidence of this statement in the paper and in the Community.

The Reformulated performance in Seelamunai and the Innovative Performers of Seelamunai and the change in Seelamunai Community itself are the real evidences of my Masters program.